

ipa ~ int'l photography awards

call for entries

DISCOUNTED COUNTRIES

The International Photography Awards (IPA), conducts an annual competition —one for **professional photographers** and one for **non-professionals and students**. Both are open to photographers anywhere in the world over the age of 18. Overall professional category winners will compete for the IPA's top award of **International Photographer of the Year** and will be invited to attend the **Lucie Awards**, where one photographer will be announced as the grand winner, earning the coveted Lucie and a cash prize of **\$10,000** provided by AtEdge [atedge.com]. Non-professional overall category winners will be invited to attend the Lucie Awards where they will compete for the **Discovery of the Year** title, for which one will win the **Lucie** and **\$5,000** cash prize. Six finalists will be invited to compete for the **Deeper Perspective Photographer of the Year**, the category celebrating the story behind the image, earning a Lucie statue and a **\$5,000 cash prize**.

First, Second and Third place winners will be published in the Annual Awards Book and 45 images from this selection will be exhibited in The Best of Show by a guest curator.

RULES OF COMPETITION

WHO IS ELIGIBLE?

The IPA competition is open to anyone 18 years of age or older, from any country. Professional photographers will be judged against other professionals and non-professionals against other non-professionals and students.

SUBMISSION GUIDELINES FOR PROFESSIONALS

Professionals must submit their work online or via CD. Prints may only be submitted as a visual reference. Online submissions must be no longer than 1000 pixels on the longest side and saved as Jpegs (.jpg) and not exceed 4MB each file.

SUBMISSION GUIDELINES FOR NON-PROFESSIONALS

Non-professionals may submit prints (color or B/W) and digital files. Prints may not exceed 11x14 inches in size. Do not submit original prints. Digital submissions must be no longer than 1000 pixels on the longest side and saved as Jpegs (.jpg) and not exceed 4MB per file.

ENTRY FORMS

Mailed-in entries must be accompanied by one Summary Form per person and one Category Form per category entered. If a print is to be submitted into multiple categories, the contestant must provide copies of the image and attach a separate Category Form to the back of each one. No entry will be processed unless the entry fee is attached or has been pre-paid. Work submitted without the proper forms and payment will be disqualified. Work must be postmarked by the deadline posted online. IPA retains the right to refuse any entry for any reason.

ENTRY FEES

All entries must include the appropriate entry fee payable to the International Photography Awards (IPA) in U.S. currency. Please see Summary Form.

WHO IS CONSIDERED PROFESSIONAL?

Photographers who earn or have earned the majority of their income from photography.

IDENTIFYING MARKS AND SIGNATURES

No signature, stamp or any other identifying mark is allowed anywhere on the entry.

PACKING YOUR ENTRIES FOR SHIPMENT

Please package your work carefully to prevent any damage during shipping.

CATEGORIES

You may enter your work in as many categories as you wish, but IPA will not switch your entry into a different category for you. Each additional categories has a fee according to your level of profession.

RETURN OF ENTRIES

DO NOT SUBMIT ORIGINAL PRINTS. However, if they must be returned, you must include an aptly sized self-addressed, stamped mailer (or the appropriate sum for returns outside the US) and appropriate shipping fees with your submission and a \$30 handling fee. Every effort within reason will be made to return entries. Entries received without a return mailer plus adequate postage and handling fees will not be returned. IPA will not be responsible for any damaged or lost submissions.

USE OF IMAGES

Copyright and all other rights remain that of the photographer. Any photograph used by IPA shall carry the photographer's credit line. Use may include publication in any IPA media sponsor publication. All entrants understand that any image submitted to the competition may be used by IPA for marketing and promotional purposes including any media such as exhibitions, print and digital media directly related to the IPA competition.

Awards

Professional:

Best Advertising Photographer • Best Architectural Photographer • Best Editorial Photographer • Best Photography Book • Best Fine Art Photographer • Best Nature Photographer • Best People Photographer • Best Photographer in the Special Category

Non-Professional:

Best Advertising Photographer • Best Architectural Photographer • Best Editorial Photographer • Best Fine Art Photographer • Best Nature Photographer • Best People Photographer • Best Photographer in the Special Category • Best Photography Book

International Photographer of the Year

The eight professional category winners compete for the coveted title of International Photographer of the Year, the \$10,000 prize [provided by AtEdge] and the Lucie Statue.

Discovery of the Year

Judges will evaluate the work of the eight non professional category winners in the non-professional competition to determine the recipient of the Discovery of the Year Award, the \$5,000 prize and the Lucie Statue.

International Photographer of the Year - Deeper Perspective

Six nominees of all levels of profession will compete for the title of Deeper Perspective Photographer of the Year, the \$5,000 prize and the Lucie Statue.

International Photography Awards

550 N. Larchmont Blvd. Suite 100, Los Angeles, CA 90004

T: 310.659.0122 Fax: 310.652.7114 www.photoawards.com

Please complete one Category Form per submission entered. If a photograph is to be submitted into multiple categories, please provide an appropriate number of copies of the image and attach a Category Form to the back of each one.

1 Photographer's First Name: _____ Last Name: _____

Name of Rep/Agent/Publisher if submitting on behalf of photographer(s) (if applicable): _____

Address: _____

City: _____ State/Region: _____

Zip Code/Postcode: _____ Country: _____

Email: _____ Zip Code/Postcode: _____

Website: _____ Today's Date: _____

2

PROFESSIONAL

\$23 per photograph entered
\$40 for each series or book
\$16 for each additional category

NON-PROFESSIONAL

\$16 per photograph entered
\$33 for each series
\$10 for each additional category

STUDENT

\$10 per photograph entered
\$20 for each series
\$4 for each additional category

Please return my work. I will pay the \$30 administrative fee and include an aptly sized self-addressed, stamped mailer or the appropriate amount for returns outside the USA.

Number of Single Entries:	X	Professional \$23 Non-Professional \$16 Student \$10	= \$
Number of Series or Books:	X	Professional \$40 Non-Professional \$33 Student \$20	= \$
Number of Additional Categories:	X	Professional \$16 Non-Professional \$10 Student \$10	= \$
Return Handling Charges (Strongly Discouraged- \$30):			= \$
Total = \$			
<small>ALL FEES ARE IN U.S. DOLLARS AND NON-REFUNDABLE</small>			

3

Visa Master Card American Express Paypal Check (U.S. Only) International Money Order

Name on Card: _____ Expiration Date: _____ CVC Code: _____

Card Number: _____ 3 or 4 digit code on back of card

How did you hear ab Magazine Ads E-Newsletter Postcard Internet Friends Other: _____

Comments and Suggestions: _____

I hereby certify that the work submitted is my own and that I am at least 18 years of age. (if under 18, a parent/legal guardian's signature is required).

I hereby certify that I have read and understood the IPA privacy policy and rules of competition on www.photoawards.com.

Please do not use my registration information to send me marketing emails.

Signature: _____ Date: _____

Send your entries with Payment to: International Photography Awards, 550 N. Larchmont Blvd. Suite 100, Los Angeles, California 90004

category form - discounted countries

ENTRY ID NUMBER - to be filled out by IPA office only

PLEASE TAPE A COPY OF THIS FORM TO THE BACK OF EACH IMAGE

Professional Non-Professional/Student

Single Part of a Series 1 of 5

Title of This Image/Series:

Date of Photograph(s) :

PROFESSIONAL

ADVERTISING

- Automotive
 Beauty
 Fashion
 Food
 Music
 Product
 Self-Promotion
 Other

ARCHITECTURE

- Bridges
 Buildings
 Cityscapes
 Historic
 Interiors
 Industrial
 Other

BOOK

- Documentary (trade)
 Fine Art (trade)
 Nature (trade)
 People (trade)
 Other (trade)
 Self Published

EDITORIAL

- Environmental
 Feature Story/ Photo Essay
 General News
 Personality
 Political
 Sports
 War/Conflict
 Other

DEEPER PERSPECTIVE (series)

FINE ART

- Abstract
 Collage
 Landscape
 Nudes
 Portrait
 Still Life
 Other

NATURE

- Aerial
 Flowers
 Landscapes
 Seasons
 Sunset
 Trees
 Underwater
 Wildlife
 Other

PEOPLE

- Children
 Culture
 Family
 Lifestyle
 Portrait
 Self-Portrait
 Wedding
 Other

SPECIAL

- Digitally Enhanced
 Night Photography
 Micro
 Moving Images
 Panoramic
 Pets
 Special Effects
 Travel/Tourism
 Other

NON-PROFESSIONAL OR STUDENT

ADVERTISING

- Beauty
 Fashion
 Music
 Self-Promotion
 Other

ARCHITECTURE

- Bridges
 Buildings
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BOOK [self published]

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DEEPER PERSPECTIVE ENTRY FORM

Professional Non-Professional/Student

Series (Only series will be considered):

Title of This Series:

Date of Photographs:

TELL US THE STORY BEHIND THIS SERIES in 150 words or less (if you need more space, please use a blank sheet and attach it to the back of the image. You may also submit a word .doc or .rtf file on a disk):

Blank lines for writing the story behind the series.

Each Deeper Perspective entry will be considered equally with the story, images submitted without text will be disqualified.