

*ipa*

ONESHOT

2022

**COLOR**



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# JURY

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Babsie M. Morabe  
Bryan Yedinak  
Caroline Metcalfe  
Dan Rubin  
David Clake  
Emanuele Cucuzza  
Emre Kuheyilan  
Frank Meo  
Guo Jing  
Guy Venables  
Hiroshi Osaka  
I-Chan Park  
Jamason Chen  
Joel Grimes  
John Tao  
Kevin O Connor  
Lisa Kunst  
Louisa J. Curtis  
Michael Itkoff  
Na Risong  
Nan Oshin  
Paris Chong  
Rohit Vohra  
Shana Nys Dambrot  
Sherrie Berger  
Shoun Hill  
Susan Spiritus  
Tang Jiongming  
Vanessa Kramer Hallett  
Wang Bao Guo  
Wang Wenlan  
XuXin Zhao

**WINNERS**





### Grand Prize Winner

#### The Autumnal Chair - Portrait of Florist, Ash.

Photographer: David Pickens (United Kingdom)

Prize: 1st Place in One Shot - Color, Portrait

Description: Portrait of florist Ash Claydon, emphasising the seasonal change both outside and within. The feeling of Summer's end turning into Autumn as the greens turn to reds then brown.



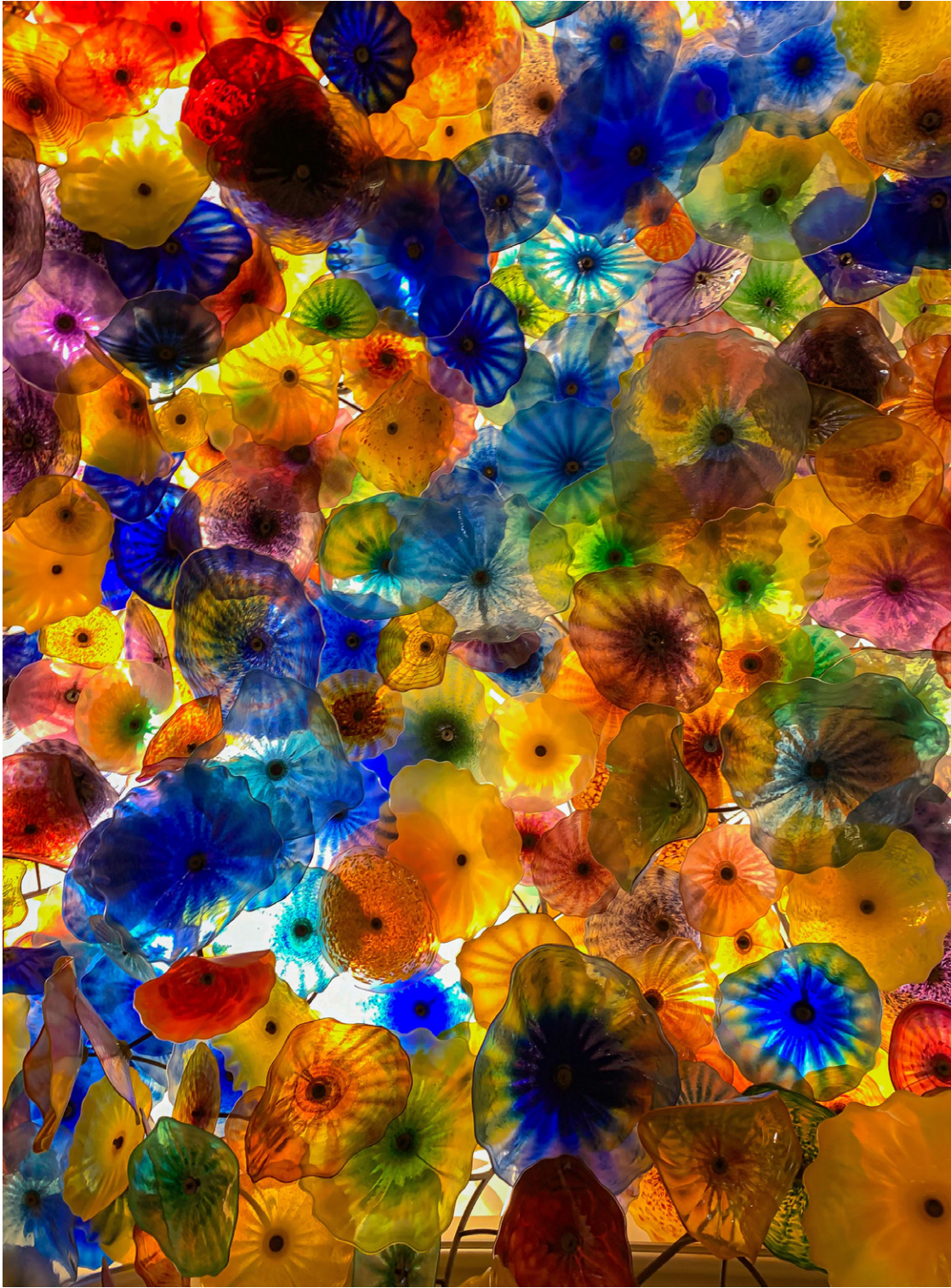
### Neon Rose

Photographer: Celine Topangu (Canada)

Prize: 1st Place in One Shot - Color, Abstract

Description: My first use of my painting with the light series. In order to illuminate light the model in complete dark, I wanted to create in-camera the illusion that the model is being surrounded and taken over by the light (which represents passion hence the red colour).





**Dale Chihuly's "Fiori di Como" May 2022**

Photographer: Kirsti Wall de Cordero (United States)

Prize: 2nd Place in One Shot - Color, Abstract

Description: Photo taken of Dale Chihuly's "Fiori di Como" at the Bellagio in Las Vegas, Nevada, in May of 2022.





### Balls at the County Fair

Photographer: Elizabeth Paoletti (United States)

Prize: 3rd Place in One Shot - Color, Abstract

Description: As I was strolling the county fair, I noticed these huge rubber balls bathed in beautiful light and shadow. I loved the vibrant, rainbow colors.



### The Cyclist

Photographer: Anette Ohlendorf (Germany)

Prize: 1st Place in One Shot - Color, Architecture

Description: 3 yellow houses on a meadow, in the background a cyclist



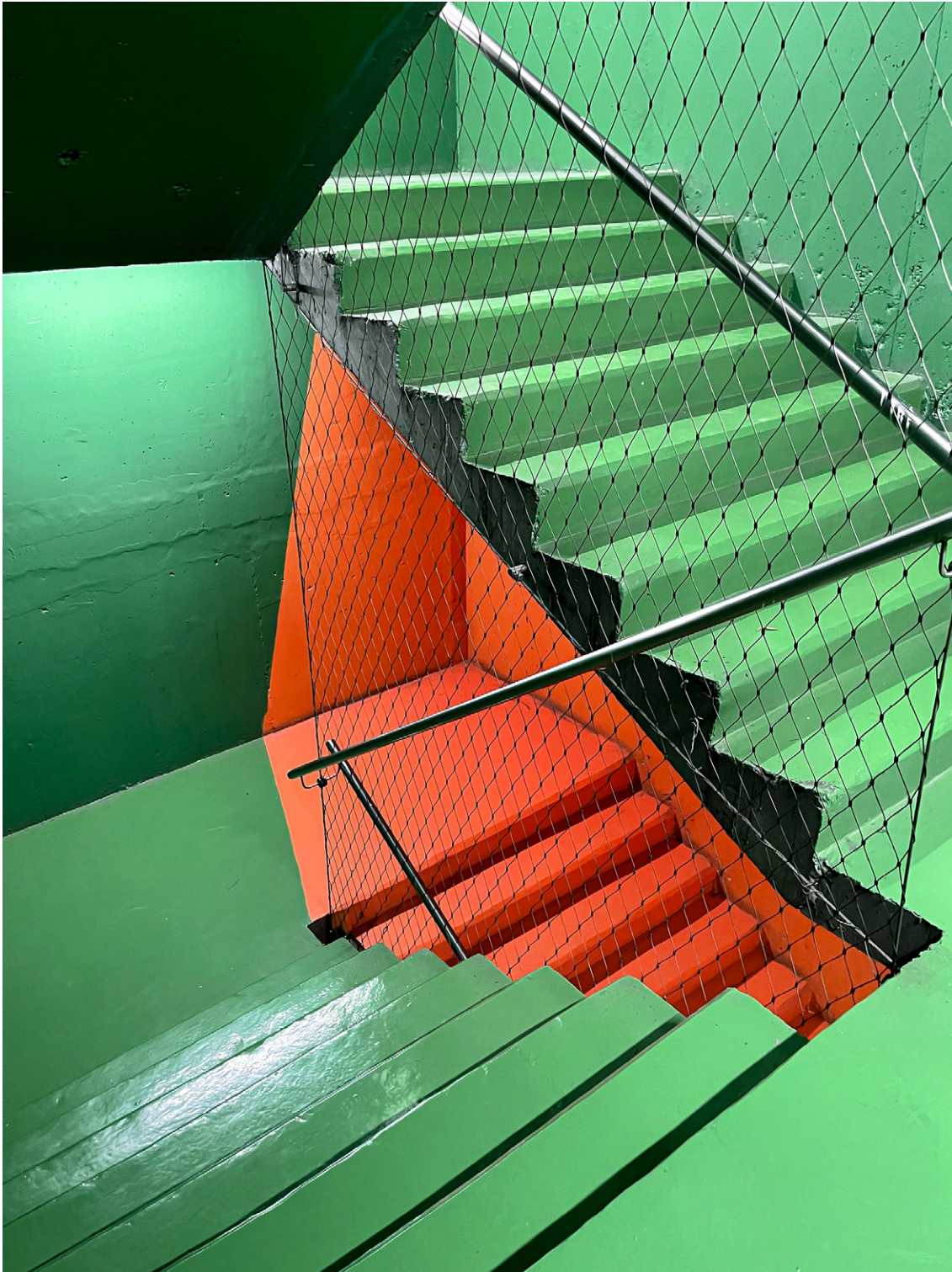
## Tokyo Soho

Photographer: Chin Leong Teo (Singapore)

Prize: 2nd Place in One Shot - Color, Architecture

Description: A soho co-working building in Tokyo has fancy multi-coloured doors. What a great way to brighten up the atmosphere and encourage collaboration between the different tenants.





## Orange and Green

Photographer: Faouzi Louadah (Algeria)

Prize: 3rd Place in One Shot - Color, Architecture

Description: With my point of view, I want to express this future and this present moment that architecture can symbolize. While I was traveling in 4 countries, after almost two years of confinement. The unique architectures of the places I visited struck me, and I made them the main object of my shots.  
Location : Istanbul





### The Game Is Over But Life Goes On

Photographer: Hardijanto Budiman (Indonesia)

Prize: 1st Place in One Shot - Color, Fine Art

Description: This Picture is a Surreal Metaphor tells about how people react when they loose in a game. Some could get over it and some feel desperately down! This image dealing with contradiction colors in my mind! and my Surrealism soul blurs the borders between fantasy & reality.





### Wet Colours

Photographer: Giuseppe Gradella (Italy)

Prize: 2nd Place in One Shot - Color, Fine Art

Description: Wet colours is a series that focuses on colours combined with close-up photos of the same model. The photos in the series were taken with natural light in the studio.





## Egrets

Photographer: Jianjun Huang (China)

Prize: 3rd Place in One Shot - Color, Fine Art

Description: Egrets



### Fall Window

Photographer: Rakesh Baro (India)

Prize: 1st Place in One Shot - Color, Nature

Description: When I saw this tennis court surrounded by fall colours, I thought I was looking at a window peeking through a thick swath of colourful flowers.





### Portrait of a Sweat Bee

Photographer: Benjamin Salb (United States)

Prize: 2nd Place in One Shot - Color, Nature

Description: This image is a seven shot handheld focus stack of a living sweat bee. While typically a flighty subject during the day, this bee was resting on a leaf in the evening. I was able to take a few series of photos before it departed.





### Sailing the Spring

Photographer: Daniel Franc (Czech Republic)

Prize: 3rd Place in One Shot - Color, Nature

Description: The undulating South Moravian landscape in the Czech Republic, very popular among photographers, is quite difficult to photograph from above - but when you get to the right place, it literally flies. I found this particular place between Bilovice and Čejkovice by chance, because it is not one of the usual South Moravian photo locations. I spent a lot of time with this photo sailing on its waves, because it contains several almost optical illusions, at the same time the colours of the South Moravian spring are difficult to interpret, let alone when you want to extract the spirit you feel there.



### In Blue

Photographer: Edita Bizova (Czech Republic)

Prize: 2nd Place in One Shot - Color, Portrait

Description: What Is the Essence of womens beauty? Is it a glamorous dress, perfect makeup and lushious hair? I explore this topic in my colorful photographs in the series Essence of Beauty





### Portrait of a Woman From the Jie Tribe

Photographer: Joaquin Barata (Spain)

Prize: 3rd Place in One Shot - Color, Portrait

Description: Portrait of a Jie woman wearing their traditional dress. Eastern Equatoria, South Sudan



### Sky Lantern Train

Photographer: Shirley Wung (Taiwan)

Prize: 1st Place in One Shot - Color, Street Photography

Description: Distant hills shrouded in mist, The sky lantern rides up the traveler's dream, and the train rides fast with the traveler's hope.





### Ukrainian Children Summer 2021

Photographer: Anna Arabska (Ukraine)

Prize: 2nd Place in One Shot - Color, Street Photography

Description: Not only Covid-19 but also Russian troops on Ukrainian border build up pressure on Ukrainians. Nevertheless, they enjoy spending time with their children, families and friends realizing that it could be their last time together.



## Taxi

Photographer: Alex Visbal (Colombia)

Prize: 3rd Place in One Shot - Color, Street Photography

Description: Corabastos is Bogota's main produce market. It comes alive in a crazy mix of colors and textures since very early morning. Chaos in every sense, contained by rigid warehouse structures.







## CURATOR STATEMENT

We live in a world of color - it dictates our day, our mood, our sense of well-being or our ominous thoughts.

As Oscar Wilde said, “Mere color can speak to the soul in a thousand different ways.”

I’ve been very fortunate to curate a remarkable show for the 2022 Edition of IPA OneShot, images of “Color,” which proves that statement is true.

Whether professional or non-pro, the brilliantly talented photographers, selected to the OneShot “Color” e-book, force the viewers to an immediate, emotional response, elicited by their colorful works, be it a flower, a person, street or landscape scene, or graphic blocks of buildings.

This exhibition is by a rainbow of photographers, from all over the world, who have opened our eyes to the colorful lives we lead. It also proves that “Colors” speak all languages.

Susan Baraz

Head of Jury, IPA / Co-chair, Lucie Foundation



# **CURATOR SELECTION**



## Baku

Photographer: Yasser Alaa Mobarak (Egypt)

Prize: Curator Selection

Description: Girl walking at Heydar Aliyev Centre, Baku, Azerbaijan.





### Turning into the City of Disney

Photographer: Shiro Fujimoto (Japan)

Prize: Curator Selection

Description: A building dyed in fascinating colors like Disneyland.



### Cymbidium Orchid

Photographer: Karen Largent (United States)

Prize: Curator Selection

Description: Beautiful Cymbidium Orchid as photographed at the Spring Flower Show at Phipps Conservatory in Pittsburgh, Pennsylvania.





## Salt Flats Utah

Photographer: Tom Hegen (Germany)

Prize: Curator Selection

Description: The extraction of sea salt is one of the oldest forms of human landscaping, and it is the oldest method of salt production. Salt is a raw material that is now part of our everyday lives, but we rarely ask where it comes from and how it is produced. The Salt Series explores these manufactured landscapes, their abstract and painterly quality.





## Love Wins

Photographer: Ollie Riley (United States)

Prize: Curator Selection

Description: Photograph taken at the water front at Jackson Square in New Orleans, where lovers pledge their unending love by placing these locks on a steel fence by the river for all to view.





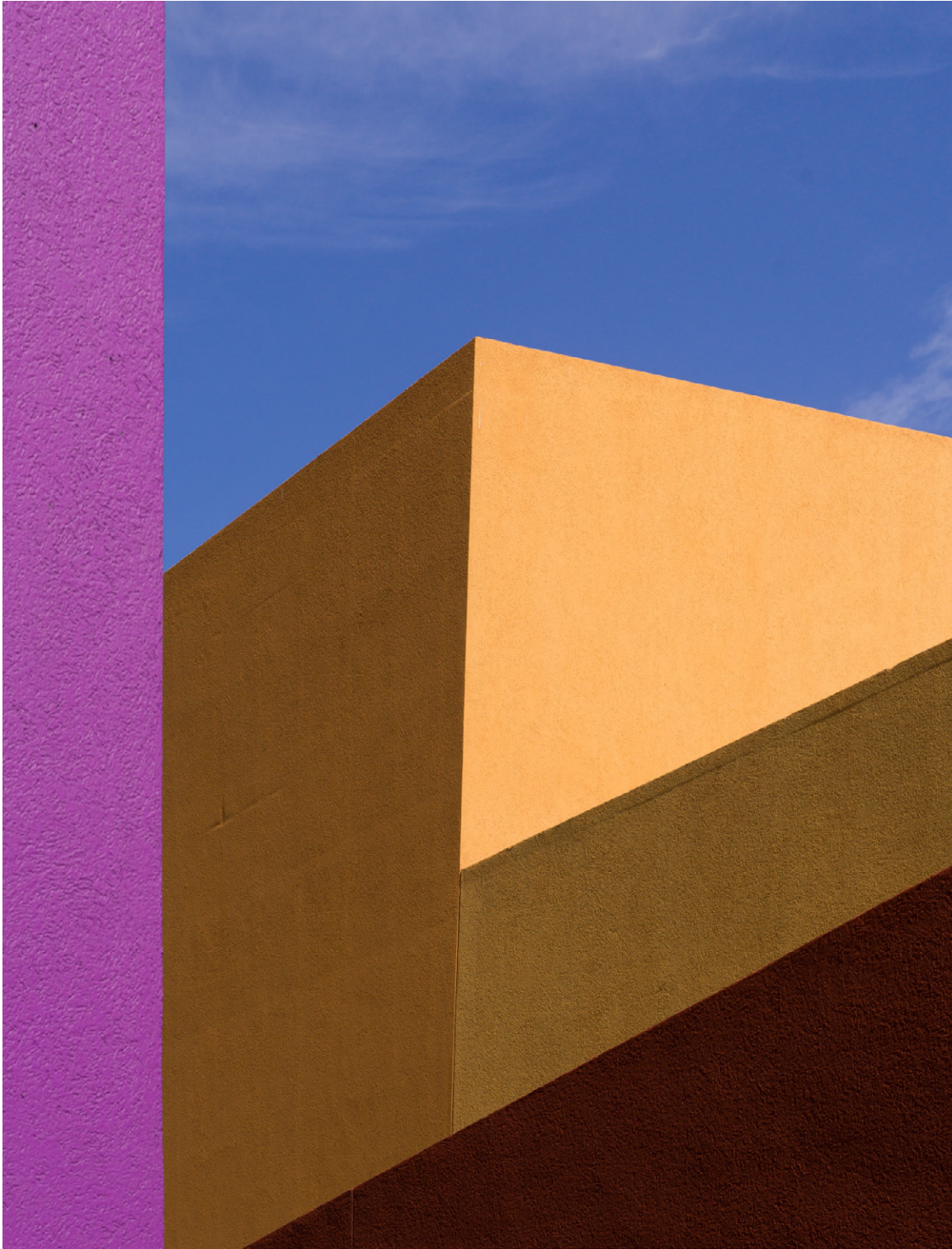
### The Colors of the Sun

Photographer: Enrica Ridolfi (Italy)

Prize: Curator Selection

Description: Nella stazione della città di Tours in Francia la luce del sole colpisce le vetrate dell'artista D. Buren creando un'esplosione di colori.





### The Unlikely Abstract

Photographer: Gigi Chung (United States)

Prize: Curator Selection

Description: Forcing myself to think out of the box, I took this photo of the different color blocks from a nondescript sidewalk of a strip mall in the suburb of Los Angeles. I was going for the bold color combination of purple, yellow and deep red and created this nonobjective architectural abstract.



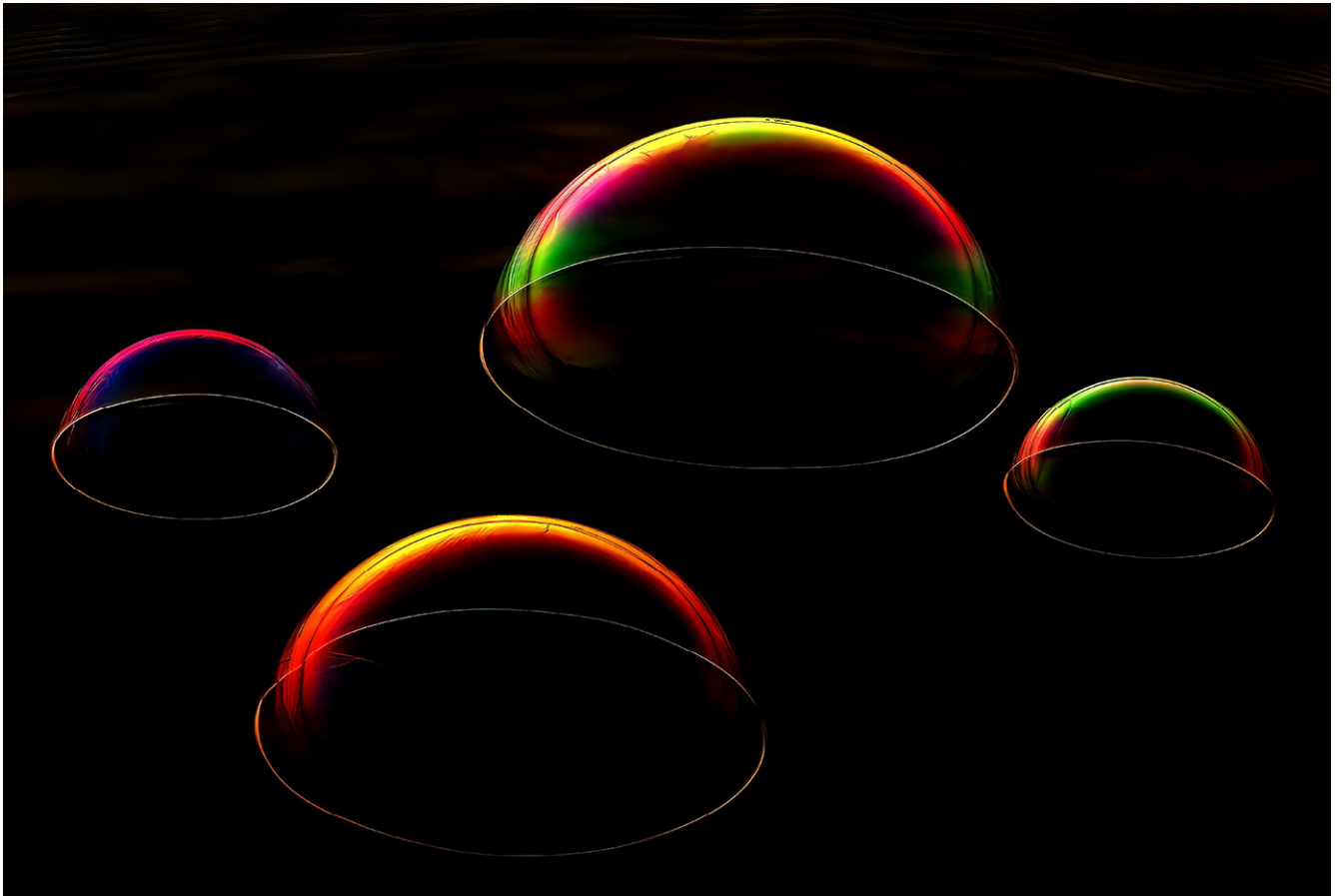


### The Peacock

Photographer: Anja Diabate (Germany)

Prize: Curator Selection

Description: The subconscious is an inexhaustible fund. One arrives at the world of intuition through feeling.



### Bubbles on the Black River

Photographer: scott clarke (Canada)

Prize: Curator Selection

Description: This image was captured on the Black River in Ontario Canada. I was in a boat with a bubble maker in one hand and my camera in the other hand. Once the Bubble is released it heads out on to water. When they land on the waters surface you have less than one second to capture an image before Bubbles burst. The goal is to get the BEST Bubble possible taking into consideration colour,light,exposure,dof,sharpness all the things that make a picture perfect.





### Red Shed, Hokkaido

Photographer: Michael Mc Laughlin (Ireland)

Prize: Curator Selection

Description: Detail of a shed in the fishing village Tomamae, Hokkaido



### The Beauty of Easter Island

Photographer: Wen-Hung Lin (Taiwan)

Prize: Curator Selection

Description: The beauty of Easter Island.



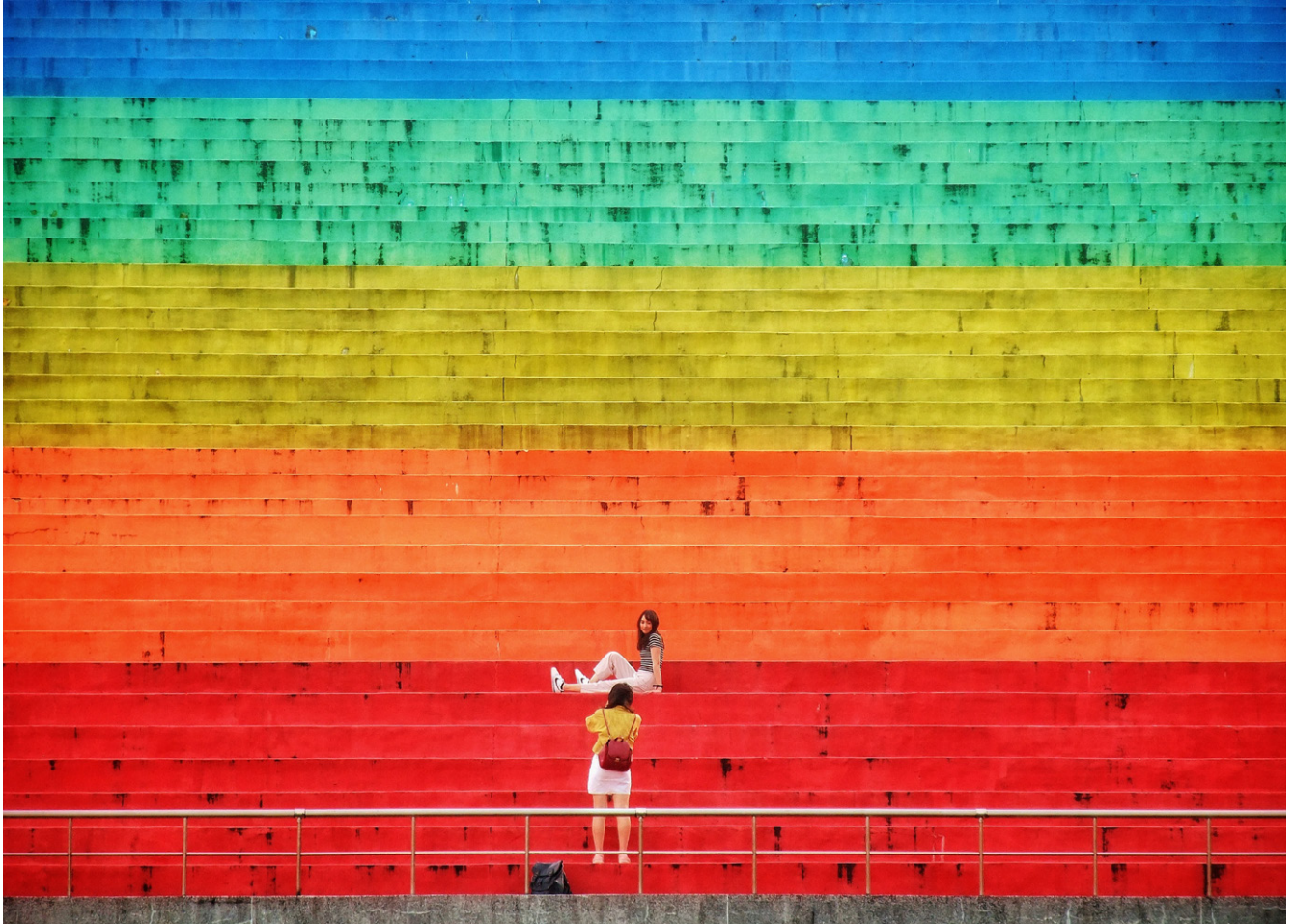


### Portrait of Colors

Photographer: Kevin Shi (United States)

Prize: Curator Selection

Description: Raices Profundas Afro-Cuban dance company is famous Havana dance studio, it is famous for its Afro influenced dancing and colorful costumes. This was shoot before they started to performance.



## Rainbow

Photographer: Wen-Hung Lin (Taiwan)

Prize: Curator Selection

Description: Beautiful rainbow in New Taipei City.





## Beach Houses

Photographer: Jonathan Clarke (United States)

Prize: Curator Selection

Description: Shot while on a photowalk through Galveston, Texas. The lime green car caught my eye as intended by the owner, and I realized I could fill the frame with the beach condo's behind it. I went out intending to shoot photos with a rundown beach town feel, and this shot presented itself.





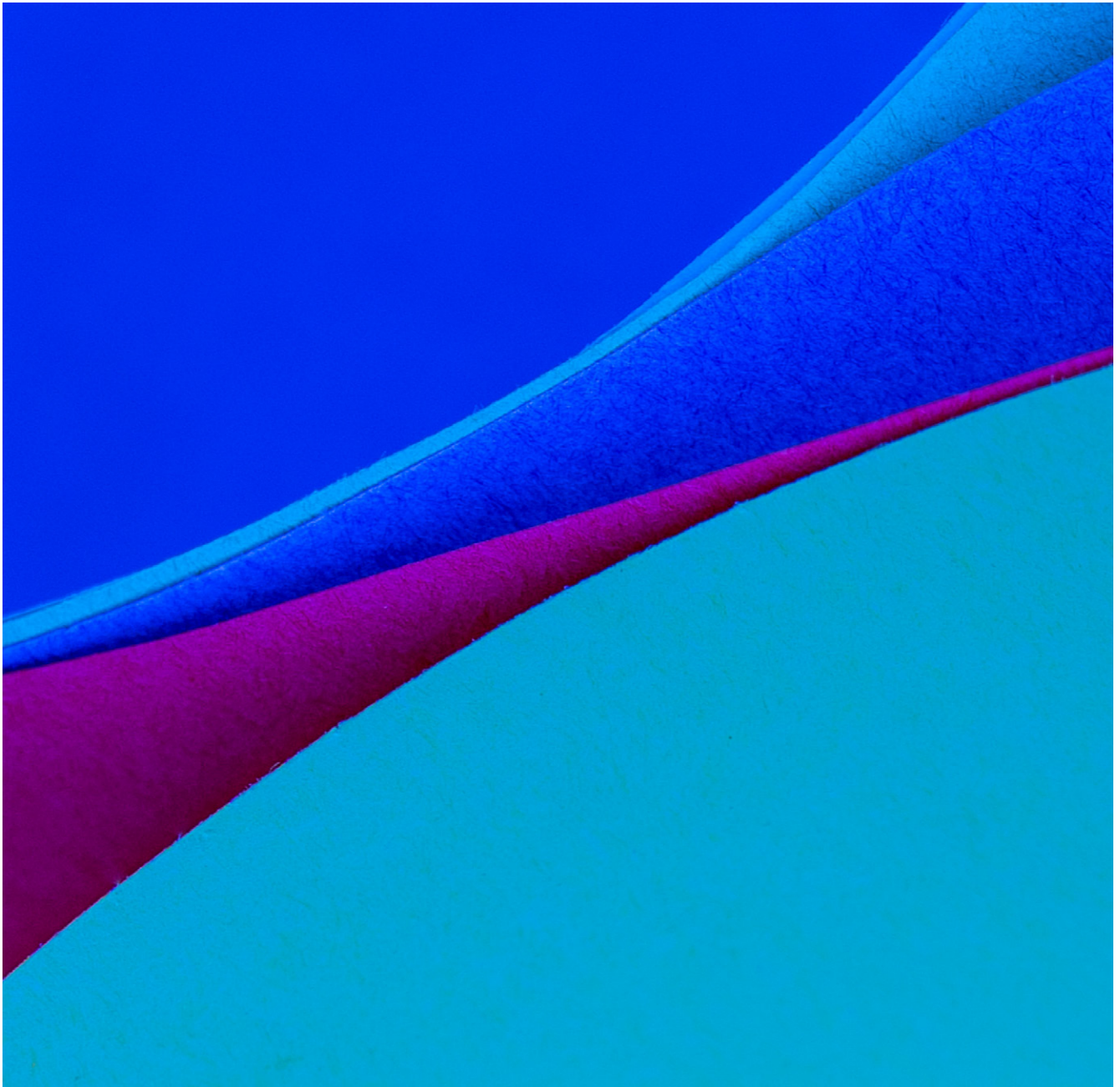
### 《真正回归人海》

Photographer: 思远 倪 (China)

Prize: Curator Selection

Description: 黄昏日落世界坠入冰河，人海的轮廓浪潮起落，匆忙人群中逾越而过，身影间温柔拉扯。





### In the Flow

Photographer: Laura Cochran (Mexico)

Prize: Curator Selection

Description: This is one of a series of photographs of color paper I created during the pandemic.



### Pisac Market

Photographer: Wen-Hung Lin (Taiwan)

Prize: Curator Selection

Description: Pisac Market is one of most famous markets in the Cusco region.





### Afghan Girl

Photographer: Juan Carlos (El Salvador)

Prize: Curator Selection

Description: A group of Afghan women await to be called in order to receive financial aid by the World Food Programme in the city of Maymana, humanitarian needs in the country have increased in all 34 provinces facing crisis or emergency levels of food insecurity according to the United Nations. The Faryab Province is also facing a drought making things even harder for Afghans in the region.



### Lady in Roja

Photographer: Mark Wernet (Germany)

Prize: Curator Selection

Description: La Muralla Roja — One of the most impressive places I ever visited. It lives up to it's hype in my opinion but since this place has been photographed so often, I really tried to find some new interesting angles and moments during my 2 day visit. One of this moments occurred on the last morning where I got up early to watch the sunrise before leaving. That's when I captured the beautiful charming »Lady in Roja«.





### Holi Festival Pilgrim

Photographer: Greg Elms (Australia)

Prize: Curator Selection

Description: I'd come to Vrindavan, India, during the Holi Festival, and set myself up in one of the narrow alleyways of the Old City to take this image. Known as the birthplace of Holi, drawing thousands of devotees from all across India, I wanted to create portraits of the pilgrims in Vrindavan without the cacophony of the festival celebrations – where coloured sandalwood powder known as gulal, is thrown, smeared and sloshed on everyone. My aim was to celebrate the pilgrims as everyday people, transformed by the vibrantly coloured gulal thrown on them during the festivities.



**musa II**

Photographer: PATRIZIA BURRA (Italy)

Prize: Curator Selection

Description: Experimental portrait.





### Piano Sonata No. 11

Photographer: Amirhossein Loloei (Iran)

Prize: Curator Selection

Description: Minimalism is very important to me, making a work of art that is both simple and everything fits together is very important and difficult work, in this collection these points such as composition, colors, minimalism, and such factors have been very important., and I've always been inspired by the famous phrase of the architect Ludwig Mies van der Rohe: less, is more.





## So Like Candy

Photographer: Paul Brouns (Netherlands)

Prize: Curator Selection

Description: This song by Elvis Costello was first to come to mind when thinking about a title. It also applies to this student's housing facility in the Dutch city of Nijmegen. I captured its candy coloured façade at a time when the sun just illuminated this part of the building and casted some long shadows from its narrow balconies.





### Guilty Pleasures

Photographer: Anton Panchenkov (Kazakhstan)

Prize: Curator Selection

Description: Happiness seller and his goods.





## Rinne

Photographer: Kihiro - (Japan)

Prize: Curator Selection

Description: We all have the power of imagination and creativity. Creativity is the ability to "recombine" and make "new connections". This process of "recombination" is necessary in thinking, starting with photography. The cosmos flower has a "story full of hope". The beauty of the flower, the vitality of the stem, the strength of the cosmos flower, it is more than just a pretty face. It is in the way it rises up again and again, even after being hit by typhoons, to face the light.





### Houses of Individuality 01

Photographer: Jan Prengel (Germany)

Prize: Curator Selection

Description: Houses of Individuality captures the brightly painted houses on the small Venetian island of Burano. This bold tradition began somewhat as a beacon for fishermen approaching land so they could identify the buildings through the thick Venetian fog. Today, the colors reflect the various personalities of the owners.



### Tree Frogs and Flowers

Photographer: Liang Wu (China)

Prize: Curator Selection

Description: Tree Frogs and Flowers





## Mango

Photographer: Jane Gittings Robert (United States)

Prize: Curator Selection

Description: Happy Belly After is a whole foods plant based website that captures an explosion of color, and explores the interplay of photography and food, design and cooking. The whimsical images and easy to follow recipes inspire creativity in the kitchen, offering straightforward instruction for novices and fresh ideas for the expert chef. The recipes delight the palate and the eye, creating flavor without the fuss.



### Thai Dancers

Photographer: Thamarong Wanarithikul (Thailand)

Prize: Curator Selection

Description: The photo was taken during the annual ceremony at Erawan Shrine in the heart of Bangkok.





### Urban Color 1

Photographer: Charles Schiller (United States)

Prize: Curator Selection

Description: A series of photographs in urban areas with color as an integral part of the composition. I studied painting in art school before switching to a photography major. Color has always been an important element in my photographs.



### Surrealness of Bowring Park

Photographer: Ting ting Chen (Canada)

Prize: Curator Selection

Description: I left my home in Asia and came to Newfoundland Canada as an international student. Robert Tilley, a 73-year-old Newfoundlander, is the first friend I made in Newfoundland and through the years he has become my best friend here. We both like to visit the century-old Bowring Park. I took this photo in the fall when Robert was standing beside the trees in autumn colors. Time seems to freeze in this photo and the picture is shrouded in surrealness.



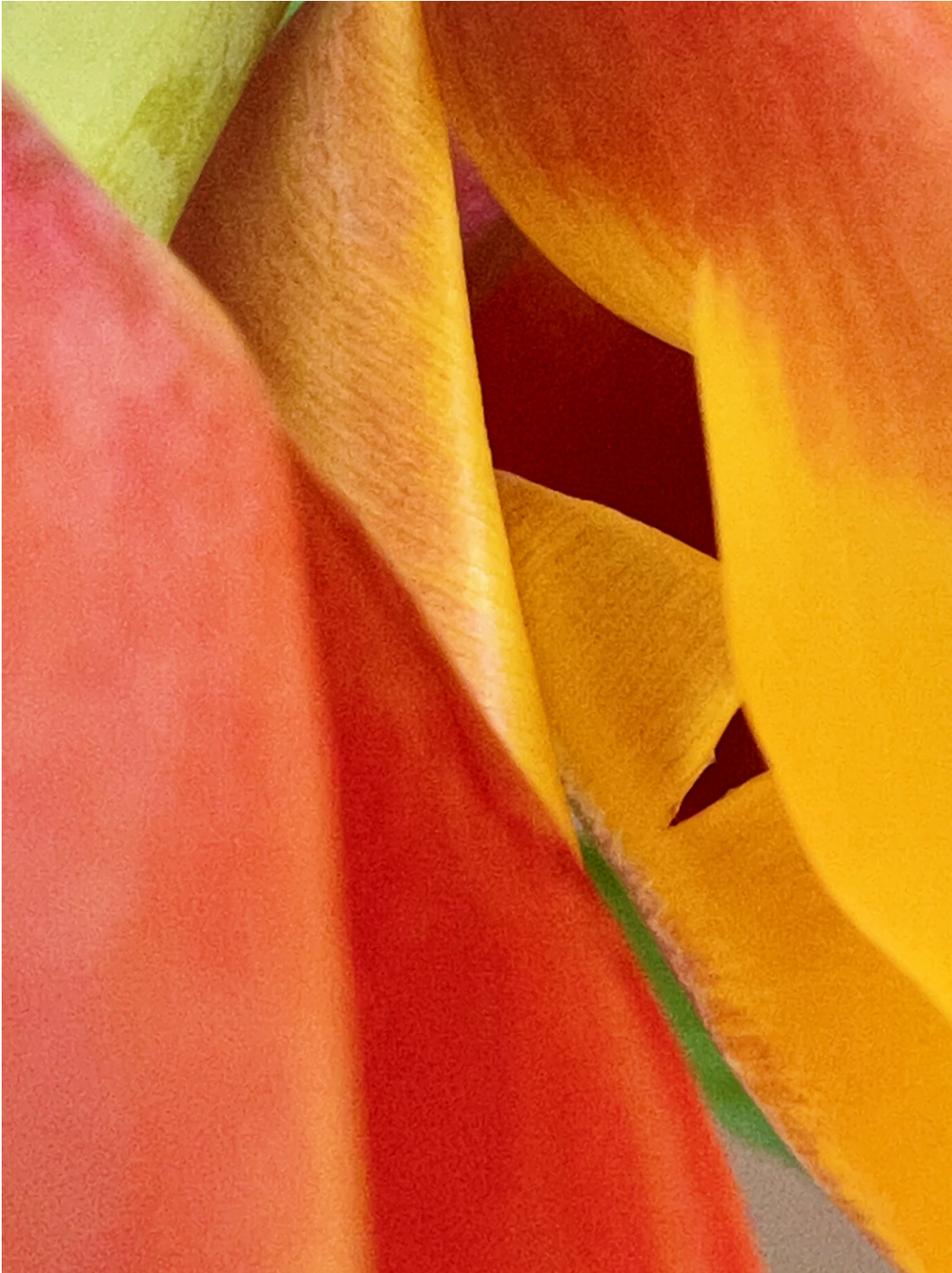


## A Flag

Photographer: Ales Krivec (Slovenia)

Prize: Curator Selection

Description: Abstract image of a field that looks similar to some country's flag.



## Arancia

Photographer: Emilia Kashfian (United States)

Prize: Curator Selection

Description: An abstract perspective of tulip petals, using macro and smartphone photography, where color, texture, and shape create a magnificent canvas, similar to that of hand-painted pieces of artwork.

My photographic work aims to showcase the unseen and often hidden landscape inherent with an ordinary space, based not solely on what one sees, but how one sees it. My intention is to awaken a new sense of awareness in visualizing a different dimension in the interaction of objects and spaces.





## Fresh Bike

Photographer: David Shedlarz (United States)

Prize: Curator Selection

Description: A vibrant pop of color on a rainy day in Hanoi, Vietnam. This portrait is one of resilience in the face of challenges. Can you imagine for a second balancing these fruits on this bike and walking through a busy street without dropping the cargo? Especially in the rain? Necessity is the mother of invention. This was shot from a balcony on the second floor of a cafe overlooking a busy intersection in Hanoi, Vietnam. A vignette of daily life in Asia.





## Colorful Lotus Fabrics in Inle Lake

Photographer: Win Tun Naing (Myanmar)

Prize: Curator Selection

Description: Colorful lotus fabrics made from lotus fibers in Inle Lake (Burmese: အင်းစေးကန်) a freshwater lake located in the Nyaungshwe Township of Shan State in Myanmar (Burma). Lotus weaving is an exquisite handicraft of Inntha people. The original lotus thread has creamy color. Then, in order to dye the fabric into different colors, the weaver uses natural materials such as tree barks, seeds, jackfruit, and lotus leaves. The colorful lotus fabrics are dyed and dried in the sun. The finest lotus products in Inle Lake are among one of the most precious textile products in Myanmar (Burma).





### Green Waves, Brown Waves... Faceless Portrait.

Photographer: Veronika K Ko (United States)

Prize: Curator Selection

Description: The show at the stadium was over, but some people, not in a hurry to leave, continued to sit there and enjoy the last sun rays. I decided to stay to explore the stadium and take some pictures. A few rows in front of me, I saw a young woman with long, wavy hair staring peacefully at a "sea" of green chairs. I thought the dynamic of the seats interrupted by the presence of one mysterious lady could make an interesting faceless portrait.



### The Umbrella Man

Photographer: Gerdie Hutomo (Indonesia)

Prize: Curator Selection

Description: A Man using an colorful umbrella on a hot day passing by a sloping incline road





### Sinfonía de Luces

Photographer: Torleif Lie (Norway)

Prize: Curator Selection

Description: Sinfonía de Luces" (Symphony of Lights) celebrates Ricardo Bofill's imaginative use of color, materials, and sculptural forms. One can read a Bofill building as if it were a piece of art, a carefully considered layering of form and color married to a love of light and space. An absurdly beautiful and surreal space in rich colors and abstract shapes.



### Reflection of Color - Calla Lily

Photographer: Beth Galton (United States)

Prize: Curator Selection

Description: My intention was two-fold: jump out of my comfort zone of subtle, subdued color, and look at flowers from a different point of view. The simple form of this calla lily coupled with its unique color expression inspired me. With the use of a mirror, I was able to turn the volume up on the color while retaining the delicacy of the bloom.





## Marina

Photographer: Rosetta Bonatti (Italy)

Prize: Curator Selection

Description: Detail of a residential complex in Albufeira, Portugal.



Hossein Farmani  
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