

RANGEFINDER®

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PICTURES
of the YEAR

International Photography Awards

The International Photography Awards (IPA) announced the finalists for the International Photographer of the Year, The Discovery of the Year and the Deeper Perspective Award for 2009 at the Lucie Awards on October 19, 2009 at the newly renovated Alice Tully Hall in Lincoln Center in New York City.

The Lucie Awards, presented by the Lucie Foundation (a nonprofit, charitable foundation), celebrated its seventh anniversary this year by saluting the achievements of the world's finest photographers, continuing to discover emerging talent through its sister effort, the IPA, and promoting the appreciation of photography worldwide.

There were almost 18,000 submissions in competition this year from 104 countries around the world. Hossein Farmani, founder of the Lucie Awards comments, "We are absolutely delighted that the International Photography Awards has been able to grow and attract such a

vast number of quality submissions. We've seen such stellar creative work from so many photographers around the world. The high level of interest in each and every category has been outstanding. The IPA is excited to promote the winning work from this year's competition and expose the photography industry to new and exciting work every year."

Finalists for International Photographer of the Year: *Andreas Smetana, Michael Schnabel, Achim Lippoth, Nadav Kander, Francois Robert, Kacper Kowalski, Céline Clanet and Sue Flood.*

Finalists for Discovery of the Year: *Rus Anson, Thomas Wissmann, Andy Spyra, Elliott Wilcox, James Knight-Smith, Alain Paris and Alan Kupchick.*

Finalists for the Deeper Perspective Photographer of the Year: *Rachel Papo, Christian Vium, Yann Gross, Lamia*

Abillama, Alberto Lizaralde and Eugenia Maximova.

IPA prizes include \$10,000 for the International Photographer of the Year Award provided by AtEdge. The winner of the Discovery of the Year Award was given a prize of \$5000, and the Deeper Perspective Photographer of the Year was awarded \$5000, provided by Blurb. The winners are published in the *IPA Annual* book distributed throughout the international photography community.

The Lucie Awards official media partner is PDN and Photo Plus International. LaCie, the leading provider of integrated storage solutions, color monitors and accessories, sponsors this year's Lucie Awards. Additional support is provided by AtEDGE, Blurb, Duggal, Hance Partners and Splashlight Studios.

Images and more information about this year's winners can be found at www.photoawards.com.

Michael Schnabel

2009 International Photographer of the Year, Finalist, Pro Architecture
Title: Autobahn I-III
Working Year: 2008
Medium: Recom Ditone Print
Size: 72 x 99 cm



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2009



Lamia Abillama



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Deeper Perspective Photographer of the Year, Finalist, Non-Pro

Title: Clashing Realities

Working Year: 2009

Medium: Medium Format, C-Print

Size: 16x20 inches

Story: "Lebanon has endured incessant conflicts since 1975, due to both civil wars and regional turmoil. By asking women to wear the military uniform, I attempted to show the extent to which Lebanon's civil society has been affected by decades of brutality," says Abillama. "Traumatized victims of relentless hostilities, these women have had to contend with the realities of war for over three decades. This series was my personal way of sending yet another pressing message to our politicians, so that entire generations are not scarred and burdened by the shadows of war."



James Knight-Smith

2009 Discovery of the Year, Finalist, Non-Pro

Nature

Title: A Series of Moments, Study 2

Working Year: 2009

Medium: Chromogenic print from digital capture

Size: Various size limited edition prints, sizes commencing at 15x15 inches



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Francois Robert

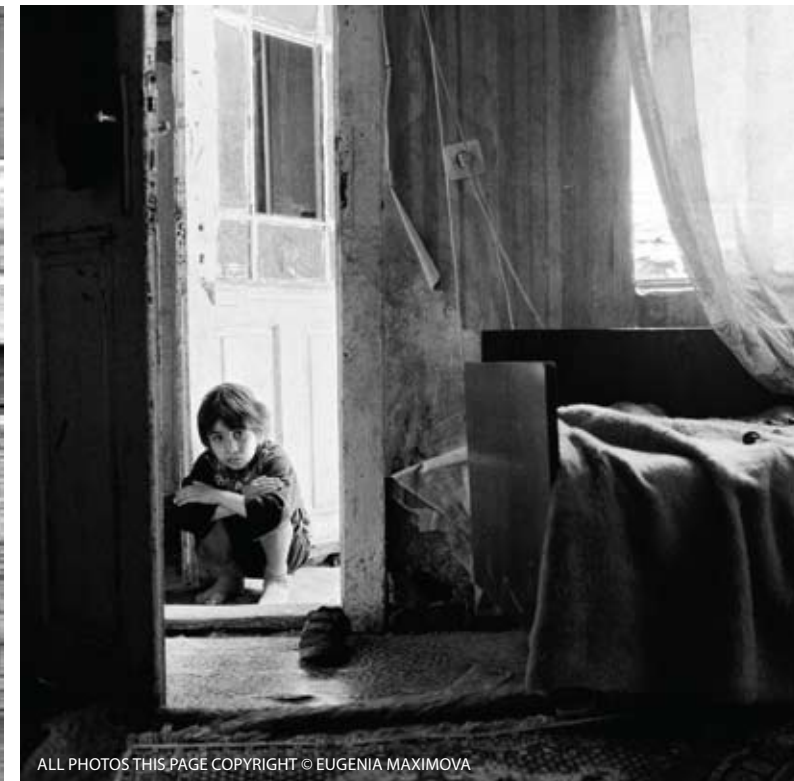
**International Photographer
Of The Year, Pro
Fine Art**
Title: Stop the Violence
Working Year: 2009
Medium: Medium Format Digital
Size: 30x40 inches



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Eugenia Maximova

**Deeper Perspective Photographer
of the Year, Finalist, Non-Pro**
Title: Vicious Circle
Working Year: 2007-2009
Medium: Hasselblad 500 c/m
Story: "This is the story of a 36-year-old devoted mother and her family, branded as Gypsies and totally rejected by the Bulgarian society in which they live," says Maximova. "Nadka and her children live in an abandoned hulk of a building located in the central part of the Bulgarian city of Ruse. Neither water nor sanitary facilities are available in their living quarters."



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